

Regency Somerset Blues

by Christopher Wilson-Tate

Christopher on his quilt travels around the British Isles

Regency Somerset Blues is the latest collection inspired by Christopher's travels through the British Isles, and the spectacular antique quilts he finds. Based on fabrics from two antique quilts from west of England, the prints date to the late 18th Century, and are named for towns and places in Somerset.

Wellington, a French, medium-small allover floral dating to 1790, is beautifully complimented by Glastonbury, a medium-scale floral with birds from India, circa 1770-1780. Colored in Parma Gray, India Yellow, Midnight Blue and Shadow White, Somerset Blues is traditional and timeless.



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Collection](#)

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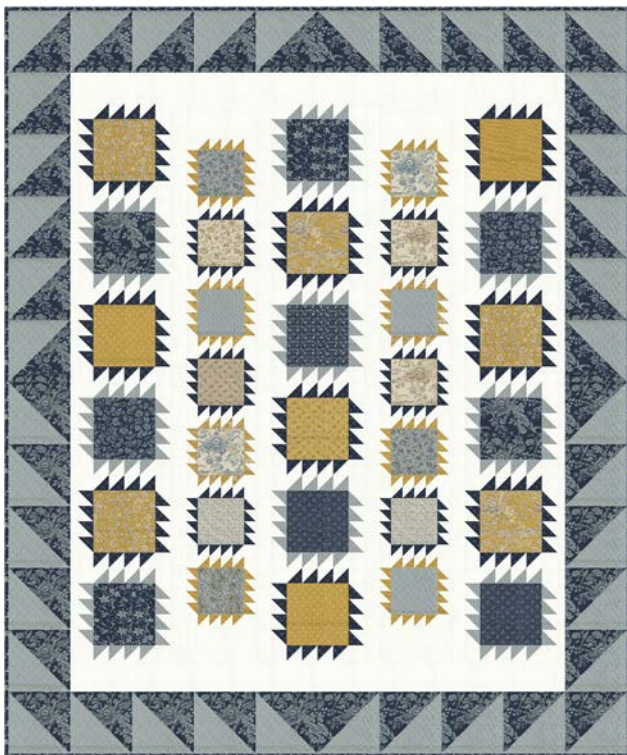
Regency Somerset Blues by Christopher Wilson-Tate



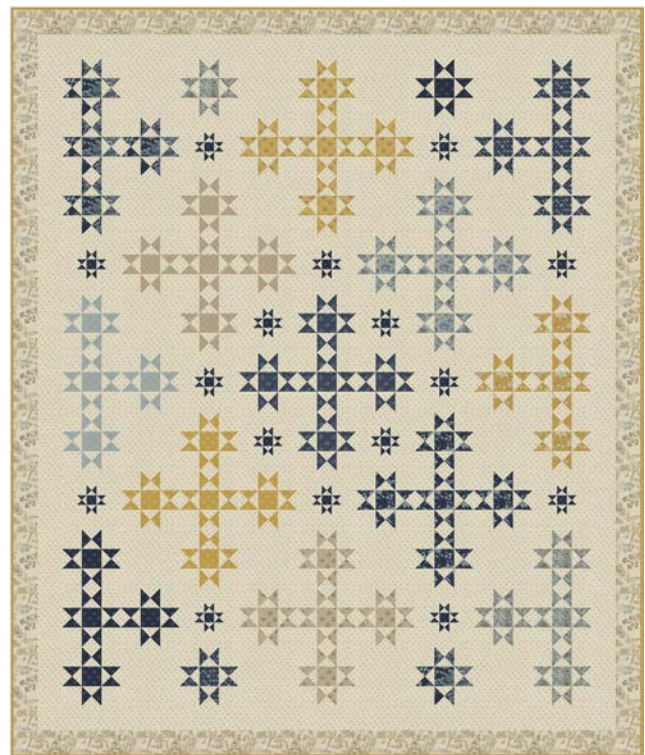
AQD 0228 Cobblestones
60" x 75" LC Friendly



NH 2056 Somerset Stars 82" x 97"



CAC 101 China Cabinet
80" x 96" FQ Friendly



WS 28 Brightly Shining - Cream Border
64" x 76" FQ Friendly*

*See website or sales professional for additional colorways

Regency Somerset Blues by Christopher Wilson-Tate



42360 11



42362 11



42364 11



42363 11



42368 11



42368 14



42363 18



42361 12



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Regency Somerset Blues by Christopher Wilson-Tate



42360 16



42361 19



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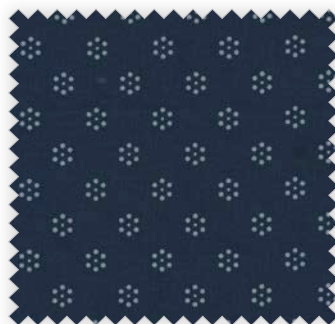
42364 16



42361 17



42362 18



42365 19



42368 18

42360

Asst. 15

Asst. 10

AB

F8

JR

LC

MC

PP

MAY DELIVERY

•30 Prints •100% Premium Cotton
JR's, LC's, MC's & PP's include two each of 42361 and 42368.